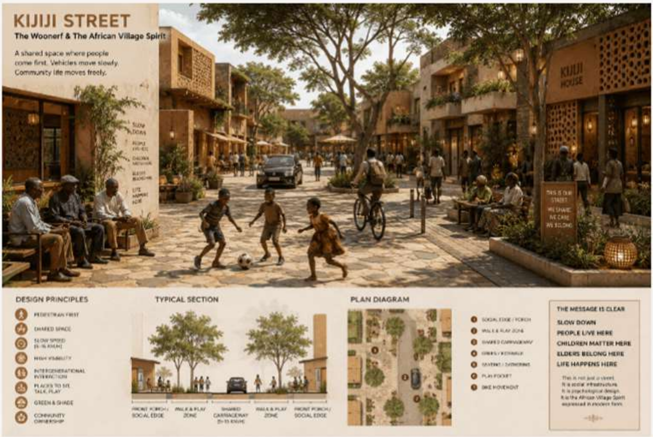
JUNE TEENTH
KIJIJI ATLANTA
THE KIJIJI GAZETI
JUNE 26
www.kijijiatlanta.com

KIJIJI GAZETI
June 2026 Edition

Theme: Sound, Air, Light
Quarter II — THE BODY
IMAGING BLACK SPACES: From Vision to Village

June 2026 | Issue No. 25
www.kijijiatlanta.com | @kijijiatlanta



The KIJIJI Living Street Concept | Source: Ai

Editor's Note

Sound, Air, Light

The modern world often mistakes enclosure for comfort.

It seals windows.
Suppresses breezes.
Replaces birdsong with mechanical noise.
Trades porches for garages.
Trades conversation for isolation.

And in doing so, it asks the body to live against its nature.
African people have always understood something deeper.

We are rhythmic people.

We listen.
We gather.
We sing.
We sway.
We sit beneath trees.
We orient ourselves toward light and wind and one another.

Long before electricity, our ancestors understood airflow.

Long before mechanical cooling, they understood shade.

Long before wellness became an industry, they understood that health begins with how a place feels.

This final installment of Quarter II asks a simple but profound question:

What happens when architecture breathes?

What happens when homes welcome light instead of fearing it?

When windows frame the sky?
When porches invite conversation?
When courtyards gather breezes?
When music drifts naturally through a village?

KIJIJI is not merely designing houses.

We are designing environments where the body can remember itself.

Because healing is not only found in medicine.

Sometimes healing arrives as a breeze through an open window.

AfricaAlways,

Anthony C. Ramsey
Founder, KIJIJI Atlanta
Website: KIJIJI Atlanta | *Social: Instagram, LinkedIn, TikTok, YouTube*

CATEGORIES

- 🏛️ **IMAGING BLACK SPACES**
- 🧠 **AFRICAN ARCHITECT ADMIRATION**
- 📋 **KIJIJI PROJECT UPDATES**
- 📅 **UPCOMING EVENTS | JUNE 2026**
- 🗒️ **CLOSING REFLECTION**

🏛️ IMAGING BLACK SPACES

SOUND, AIR, LIGHT: Architecture That Breathes Like Us

Civilizations reveal themselves through what they permit the body to experience.

Some environments compress.

Others liberate.

Some trap heat, noise, and tension.

Others invite movement, breath, and restoration.

The question before KIJIJI is not merely:

How should a house look?

The deeper question is:

How should a house feel?

1. AIR IS INVISIBLE ARCHITECTURE

Most people notice walls.

Few notice air.

Yet air may be the most important building material of all.

African architecture across centuries often emerged from climatic intelligence.

Walls positioned for prevailing winds.

Courtyards acting as thermal regulators.

Openings designed to encourage cross-ventilation.

Shaded gathering spaces that remained comfortable without mechanical intervention.

Airflow is not a luxury.

It is physiological dignity.

A home that breathes teaches the body to relax.

A home without breath teaches vigilance.

KIJIJI must choose breath.

The KIJIJI Living Room Concept | Source: Ai

2. LIGHT IS EMOTIONAL INFRASTRUCTURE

Light changes behavior.

It changes mood.

It changes energy.

It changes health.

Many contemporary buildings are designed to maximize square footage.

Few are designed to maximize wonder.

The sanctuary home welcomes daylight generously.

Morning light should arrive softly.

Afternoon light should animate materials.

Evening light should signal rest.

Large windows are not simply aesthetic gestures.

They are invitations to remain connected to the world beyond the walls.

Light reminds us that life is larger than our worries.

3. THE PORCH IS A SOCIAL TECHNOLOGY

The porch may be one of humanity's most elegant inventions.

Neither fully public.

Nor fully private.

It creates a threshold between solitude and community.

Across the African diaspora, porches have hosted:

- stories
- courtship
- music
- wisdom
- debate
- laughter
- memory

The porch slows time.

It encourages presence.

It makes neighbors visible.

It reminds us that belonging requires proximity.

KIJIJI's porches must function as social infrastructure.

4. SOUND SHAPES CONSCIOUSNESS

Every environment has a soundtrack.

Traffic.

Sirens.

Machinery.

Silence.

Birdsong.

Conversation.

Drumming.

Wind through leaves.

African people have long organized communal life through sound.

Call-and-response.

Spirituals.

Jazz.

Gospel.

Blues.

Highlife.

Amapiano.

The environment should not suppress sound.

It should support meaningful sound.

A healthy village allows people to hear life happening.

Not chaos.

Life.

A HOME
KIJIJI
ATLANTA

The KIJIJI Outdoor Living Concept | Source: Ai

5. SHADE IS CARE MADE VISIBLE

Trees perform architecture.

Shade performs architecture.

A canopy can lower temperatures dramatically while improving comfort and social interaction.

Historically, gathering beneath trees has been one of humanity's most universal spatial rituals.

Elders teaching.

Children playing.

Families gathering.

Communities deciding.

The shaded plaza may be more important than the building beside it.

KIJIJI must never treat landscape as decoration.

Landscape is infrastructure.

6. BALCONIES AND COURTYARDS EXTEND LIFE

A home should not end at the wall.

Balconies extend habitation into the sky.

Courtyards extend habitation into the village.

Together they create opportunities for observation, reflection, conversation, and connection.

The healthiest environments create many opportunities for gentle encounter.

Not forced interaction.

Not isolation.

But the possibility of community.

7. THE ASSIGNMENT OF KIJIJI

KIJIJI must prove that African-centered housing can be:

- bright without harshness
- open without exposure
- social without intrusion
- beautiful without excess
- restorative without retreating from life

The village should breathe.

The house should breathe.

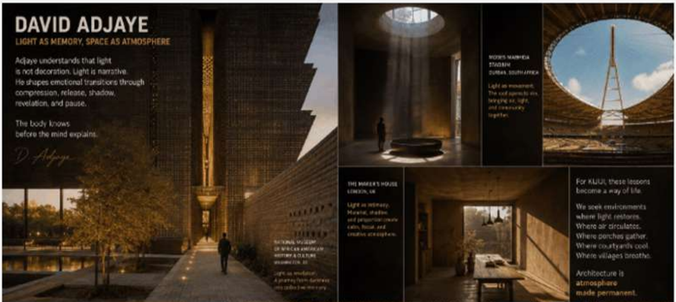
The people should breathe.

And when architecture supports breath, the body remembers peace.

🧠 AFRICAN ARCHITECT ADMIRATION

DAVID ADJAYE

Light as Memory, Space as Atmosphere



DAVID ADJAYE

LIGHT AS MEMORY, SPACE AS ATMOSPHERE

Adjaye understands that light is not decoration. Light is narrative. He shapes emotional transitions through compression, release, shadow, revelation, and pause.

The body knows before the mind explains.

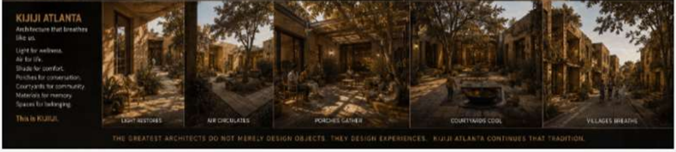
D. Adjaye

For KIJIJI, these lessons become a way of life.

We seek environments where light restores.
Where air circulates.
Where porches gather.
Where courtyards cool.
Where villages breathe.

Architecture is **atmosphere made permanent.**

MOSES MABHIDA STADIUM
DURBAN, SOUTH AFRICA
THE MAKER'S HOUSE
LONDON, UK


KIJIJI ATLANTA
Architecture that breathes like us.
Light for wellness.
Air for life.
Shade for comfort.
Porches for conversation.
Courtyards for community.
Materials for memory.
Spaces for belonging.
This is KIJIJI.
LIGHT RESTORES
AIR CIRCULATES
PORCHES GATHER
COURTYARDS COOL
VILLAGES BREATHE
THE GREATEST ARCHITECTS DO NOT MERELY DESIGN OBJECTS. THEY DESIGN EXPERIENCES. KIJIJI ATLANTA CONTINUES THAT TRADITION.

The KIJIJI-inspired David Adjaye Collage | Source: Ai

Although previously featured during Sacredness of Blackness, June allows us to revisit one specific dimension of Sir David Adjaye's work: his mastery of light.

The greatest architects do not merely design objects.

They design experiences.

Adjaye understands that light is not decoration.

Light is narrative.

Throughout projects ranging from museums to civic buildings, he uses light to create emotional transitions.

Compression.

Release.

Shadow.

Revelation.

Pause.

His architecture reminds us that people experience buildings through the body before they understand them intellectually.

This insight aligns directly with Quarter II.

The body knows before the mind explains.

Adjaye's work also demonstrates that atmosphere matters.

Material matters.

Acoustics matter.

Proportion matters.

Light matters.

These elements influence how people feel long before they consciously recognize why.

For KIJIJI, this lesson is essential.

The goal is not merely to construct houses.

The goal is to construct environments where people feel calmer, stronger, healthier, and more connected.

Adjaye teaches that architecture succeeds when it creates emotional resonance.

KIJIJI extends that lesson further.

We seek environments where light restores.

Where air circulates.

Where porches gather.

Where courtyards cool.

Where villages breathe.

Because architecture is never only shelter.

It is atmosphere made permanent.

📋 KIJIJI PROJECT UPDATES

KIJIJI Atlanta

June concludes Quarter II's exploration of the body and turns attention toward environmental performance.

Current areas of refinement include:

- Porch and balcony integration
- Clerestory daylighting strategies
- Courtyard airflow optimization
- Window placement and orientation
- Landscape and shade systems
- Acoustic comfort within shared environments

The goal remains unchanged:

To create homes that feel as good as they look.

FIFA 2026

As the world arrives in Atlanta, KIJIJI continues refining its position as a distinctly African contribution to conversations around:

- community
- beauty
- hospitality
- architecture
- belonging

The world will encounter Atlanta.

KIJIJI must demonstrate what African-centered placemaking can become.

KIJIJI THINK

The conceptual development of KIJIJI THINK continues.

Future focus areas include:

- architecture
- culture
- economics
- health
- design
- Black futures

Because villages require builders.

But they also require thinkers.

📅 UPCOMING EVENTS | JUNE 2026

Sound, Air, Light

Events selected around movement, Black cultural gathering, sports, urban design, wellness, architecture, music, and collective life.

📍 ATLANTA / METRO ATLANTA

- ### FIFA World Cup: Spain vs. Cabo Verde

  Location: Atlanta Stadium
  Date: June 15, 12 p.m.

- ### FIFA World Cup: Czechia vs. South Africa

  Location: Atlanta Stadium
  Date: June 18, 12 p.m.

- ### FIFA World Cup: Spain vs. Saudi Arabia

  Location: Atlanta Stadium
  Date: June 21, 12 p.m.

- ### FIFA World Cup: Morocco vs. Haiti

  Location: Atlanta Stadium
  Date: June 24, 6 p.m.

- ### FIFA World Cup: Congo DR vs. Uzbekistan

  Location: Atlanta Stadium
  Date: June 27, 7:30 p.m.

- ### FIFA World Cup: Round of 32

  Location: Atlanta Stadium
  Date: July 1, 12 p.m.

- ### FIFA World Cup: Round of 16

  Location: Atlanta Stadium
  Date: July 7, 12 p.m.

- ### FIFA World Cup: Semifinal

  Location: Atlanta Stadium
  Date: July 15, 3 p.m.

- ### FIFA Fan Festival Atlanta

  Location: Centennial Olympic Park
  Date: June 11–July 19; schedule varies

- ### The Global Village @ Underground

Location: Underground Atlanta
Date: June 12–July 20; schedule varies .

- **Georgia State's Summer of Soccer**

  Location: Georgia State University
  Date: June 11–July 15; free programming

- **Decatur WatchFest '26**

  Location: Decatur Square
  Date: 34-day soccer + music festival; schedule varies

- **Juneteenth Atlanta Parade & Music Festival**

  Location: Piedmont Park
  Date: June 19–21, 10 a.m.–10 p.m. / daily schedule varies

- **Juneteenth Atlanta Freedom Day Parade**

  Location: Atlanta / Piedmont Park route
  Date: June 20; parade time via organizer

- **Juneteenth Atlanta 5K Freedom Run**

  Location: Piedmont Park
  Date: June 21

- **Juneteenth at Atlanta History Center**

  Location: Atlanta History Center
  Date: June 19, 10 a.m.–4 p.m.

- **High Museum Juneteenth Celebration**

  Location: High Museum of Art
  Date: June 19, 10 a.m.–4 p.m.

- **Juneteenth Friday Jazz**

  Location: High Museum of Art
  Date: June 19, 6–10 p.m.

- **Juneteenth VIP Night: Amy Sherald + Friday Jazz**

  Location: High Museum of Art
  Date: June 19, 5–9 p.m.

- **Sincerely, Black's Annual Juneteenth Festival & Block Party**

  Location: 1003 Dill Ave SW, Atlanta

Date: June 19, 1 p.m.

🌏 NATIONAL / U.S.

- **NMAAM Black Music Month**

  Location: Nashville
  Date: June 2026; multi-event series

- **NMAAM Juneteenth Community Day**

  Location: Nashville
  Date: June 19; daytime activations

- **Juneteenth615 Pop-Up Museum**

  Location: Centennial Park, Nashville
  Date: June 19

- **Black Music Month Celebration**

  Location: Buffalo Central Library
  Date: June 18, 6–8 p.m.

- **Chance the Rapper: A Juneteenth Celebration**

  Location: Hollywood Bowl, Los Angeles
  Date: June 19, 7 p.m.; gates 6:30 p.m.

- **Lincoln Center: Some Sing — A Juneteenth Celebration**

  Location: NYC
  Date: June 19, 7:30 p.m.

- **Carnegie Hall / Joe's Pub: Music from Juneteenth — Freedom Has No Borders**

  Location: NYC
  Date: June 19, 9 p.m.

- **Apollo Theater Juneteenth**

  Location: Harlem, NYC
  Date: June 19; schedule via Apollo

- **JuneteenthNYC: Brooklyn's Global Freedom Festival**

  Location: Brooklyn
  Date: June 18–20

- **DuSable Museum Juneteenth Celebration**

Location: Chicago
Date: June 19, 10 a.m.–5 p.m.

- **1865 Fest**

  Location: Garfield Park, Chicago
  Date: June 19–20, noon–8 p.m.

- **R&B Music Experience: A Juneteenth Celebration**

  Location: Wintrust Arena, Chicago
  Date: June 20, 8 p.m.; doors 7 p.m.

- **Wawa Welcome America Festival**

  Location: Philadelphia
  Date: June 19–July 4; schedule varies

- **ESSENCE Festival of Culture**

  Location: New Orleans
  Date: Fourth of July weekend; daytime programming typically 9 a.m.–5 p.m.

- **BET Awards**

  Location: Los Angeles
  Date: June 28

- **San Bernardino County Black Pride**

  Location: San Bernardino County, CA
  Date: June 18–21

- **Boston Black Pride**

  Location: Boston
  Date: July 1–5

- **Chicago Black Pride**

  Location: Chicago
  Date: July 5

- **San Diego Black Pride**

  Location: San Diego
  Date: July 10–12

- **Capital Pride / WorldPride-season DC programming**

  Location: Washington, DC
  Date: June 12–21

🌍 INTERNATIONAL

- **Afro Nation Portugal**

  Location: Praia da Rocha, Portimão
  Date: July 3–5

- **Montreux Jazz Festival**

  Location: Montreux, Switzerland
  Date: July 3–18

- **Black Coffee at Montreux Jazz Festival**

  Location: Montreux, Switzerland
  Date: Festival dates July 3–18; artist schedule via program

- **North Sea Jazz Festival**

  Location: Rotterdam, Netherlands
  Date: July 10–12

- **Mawazine Festival**

  Location: Rabat, Morocco
  Date: June 19–27

- **Mawazine: Oumou Sangaré / African music programming**

  Location: Rabat, Morocco
  Date: June 26 listed in lineup summaries

- **Mawazine: Orchestra Baobab**

  Location: Rabat, Morocco
  Date: June 24 listed in lineup summaries

- **Mawazine: Rema**

  Location: Rabat, Morocco
  Date: June 24 listed in lineup summaries

- **Lucian Carnival**

  Location: Saint Lucia
  Date: July 1–22

- **Pride in London**

  Location: London

Date: July 4

- **Project a Black Planet: Music**

  Location: Barbican, London
  Date: June 5–July 25 series; Patoranking/Ghorwane/Kizaba June 21, 7 p.m.

- **Project a Black Planet exhibition**

  Location: Barbican, London
  Date: Ongoing through June/July

- **V&A Black British Music exhibition/programming**

  Location: London
  Date: Ongoing June/July

- **African Cultural Celebration — World Cup Edition**

  Location: London
  Date: July 11

- **London Festival of Architecture**

  Location: London
  Date: June 2026; monthlong, theme “Belonging”

- **3daysofdesign**

  Location: Copenhagen
  Date: June 10–12; just before window, but relevant if newsletter publishes mid-June

- **Biennale Arte 2026: *In Minor Keys***

  Location: Venice
  Date: May 9–Nov. 22

- **FIFA World Cup 2026 opening/global tournament period**

  Location: Canada / Mexico / U.S.
  Date: June 11–July 19

- **FIFA World Cup knockout rounds**

  Location: Canada / Mexico / U.S.
  Date: Round of 32 June 28–July 3; Round of 16 July 4–7; quarterfinals July 9–11; semifinals July 14–15

- **Saint Lucia Carnival early July cultural build-up**

  Location: Saint Lucia

Date: July 1–15 within larger July 1–22 season

🗒️ CLOSING REFLECTION

A people cannot flourish in environments that suffocate them.

They require air.

They require light.

They require rhythm.

They require beauty.

They require one another.

The village is not merely a collection of buildings.

It is an ecosystem of conditions.

A choreography of breeze and shade.

A conversation between sunlight and shelter.

A partnership between architecture and life.

And when those conditions align, something extraordinary happens:

The body relaxes.

The spirit expands.

The community strengthens.

The future becomes imaginable.

The house breathes.

The village breathes.

The people breathe.

AfricaAlways.
Asé.

KIJIJI ATLANTA celebrates the beauty of Black Culture through African

Architecture/Design while fostering strong community throughout Black Atlanta

Copyright (C) 2026 KIJIJI ATLANTA. All rights reserved.

You are receiving this email because you opted in at our website, KIJIJI ATLANTA.

Our mailing address is:

KIJIJI ATLANTA 260 Peachtree St #2200 Atlanta, GA 30303 USA